

3

MR. MAX. LAWSON
PRIVATE

CATALOGUE

OF

A MOST IMPORTANT COLLECTION

OF

**Fine Old English
and French Furniture**

AND

RARE ART TREASURES

TO BE SOLD BY AUCTION AT

The Gallery Sale Rooms

ON

**Tuesday, 20th and Wednesday, 21st September
1938**

Each day at 11 o'clock a.m.

Under instructions from and as directed by

MRS. D. M. SELLER

Owing to her departure for England

and

On account of Various Vendors

JAMES R. LAWSON

Fine Art Auctioneers

236 CASTLEREAGH STREET

(near corner of Bathurst Street)

Telephone M 6408



CATALOGUE
of
A MOST IMPORTANT COLLECTION
of
Rare and Valuable Art Treasures
and
Fine Furniture

TO BE SOLD BY AUCTION
on
Tuesday, 20th & Wednesday, 21st September, 1938
Each day at 11 o'clock a.m.

at
THE GALLERY SALE ROOMS

Under instructions from and as directed by
MRS. D. M. SELLER

In consequence of her departure for England
Also on account of Various Vendors

FINE GLASS AND CHINA
EXQUISITE SEVRES, BERLIN, MEISSEN AND DRESDEN
PORCELAIN

RARE OLD ENGLISH CHINA
ROYAL WORCESTER AND ROYAL DOULTON
FINE BRONZE

GENUINE ANTIQUE FURNITURE

including
Many Fine Pieces of Early Georgian, Sheraton, Hepplewhite and
Chippendale

SUPERB FRENCH FURNITURE

Of Louis XV, Louis XVI and Louise Seize Periods

A COLLECTION OF IMPORTANT PICTURES

including
WATER-COLOURS AND OIL PAINTINGS

by or attributed to

J. Orrock, R.W.S., J. B. Greuze, Tom Mostyn, R.I., H. C. Fox, R.B.A.,
W. Shayer, J. H. Mole, R.I., Sir David Murray, R.A., R.S.A., P.R.I.,
George Armfield, A. Lamplough, A.R.A., C. Towne, R.A., Gustave Brissand,
David Farquarson, A.R.A., R.W.S., H. Caffieri, R.I., Copley Fielding,
P.R.W.S., S. Prout, R.W.S., Vicat Cole, R.A., E. M. Wimperis, V.P.R.I.,
G. Harrison, R.W.S., W. L. Wyllie, R.A., G. Lance, C. S. Lidderdale,
Lord Leighton, P.R.A., James Holland, W. Widgery, R.I., John Michie,
R.S.A., Frank Wasley, Joshua Haier, Frederick Goodall, R.A., etc., etc.

CHARMING ENGLISH COLOURED MEZZOTINTS

and
VALUABLE WORKS OF ART

VIEW DAY: The collection will be open for inspection on
MONDAY, 19th SEPTEMBER, from 10 a.m. to 5 p.m.

JAMES R. LAWSON

Auctioneers
236 CASTLEREAGH STREET

Telephone M 6408

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so in dispute shall be immediately put up again and re-sold, and the Auctioneer's decision to be final.
2. Every bidding shall be at least 5 per cent. in advance of the previous one, and no party will be allowed to retract his or her bidding after once taken.
3. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.
4. The clerk to sign the sale book for and on behalf of the vendor and purchaser.
5. The purchasers to give their names and places of abode, and to pay down five shillings in the pound or more in part of payment, or the whole of the purchase money if required, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
6. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the buyer's expense and risk, before 11 a.m. of day following sale, JAMES R. LAWSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
7. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale, and the remainder of the purchase money must absolutely be paid on the delivery.
8. Upon failure of complying with the above Conditions the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

TERMS: NET CASH BEFORE DELIVERY

JAMES R. LAWSON

Fine Art Auctioneers

236 CASTLEREAGH STREET

CATALOGUE

TERMS CASH

Purchasers are requested to observe the Terms and Conditions of Sale as printed in this Catalogue.

All Lots purchased must be paid for, and the Auctioneer's receipted invoice presented before delivery.

Fine Crystal Cut-glass, Valuable China and English Electroplate

LOT

1 ~~Six~~⁷ star-cut glass tumblers

2 ~~Six~~⁸ star-cut glass goblets to match

3 An English crystal salad bowl, with shaped edge, finely feather cut

2 1/2 ④ A Fine Old Crystal Thumb-cut Claret Jug of Waterford design, complete with stopper

1 1/2 ⑤ Two Fine Thumb-cut Port Decanters to match

6 A Beautiful English Crystal Vase, finely cut with vertical flutes and circles; height 10 1/2 in.

H { 7 An English Crystal Diamond-cut Comport, on baluster stem and circular base

8 Six English crystal peach melba glasses to match

LOT

- 10/12 ⑨ Eight Very Fine Old Baccarat Brandy Glasses, thumb-cut bowls, squat baluster stems and circular bases
- 1 1/2 ⑩ A charming English crystal slim neck vase of fine lustre and diamond cutting
- 6 ⑪ A Superb English Crystal Large Vase of rare lustre, fine star, feather and diamond cutting in panels; height 13 1/4 in.
- 12 Two old English glass celery vases, on shaped feet *Stool*
- 13 A Fine Lead Crystal Fruit or Flower Bowl, heavily diamond cut, in two sections, which can be used together or separately
- 14 ~~Old English etching hunting glass~~ and five cocktail glasses, with amber stems
- 15 Cut-glass whisky decanter and plain glass decanter
- 16 Small cut-glass celery vase
- 7 ⑪ An Exhibition English Crystal Large Vase of beautiful lustre, deeply feather, star and diamond cut; height 11 1/2 in.
- 5 ⑪ A Very Fine Webb and Corbett Spreading Vase and Holder, on circular base, beautifully star and feather cut
- 2 ⑪ A Rare Baccarat Circular Salad Bowl of fine lustre and thumb cutting
- 1 1/2 ⑪ English crystal spirit decanter, feather, diamond and step cutting
- 1 1/2 ⑪ A tall diamond cut-glass wine decanter, with sterling-silver mount
- 21a ^{six} ~~Seven~~ star-cut tall champagne glasses, with cut tear-drop stems and circular bases
- 15/1 ⑪ Five Webbs' English Crystal Star-cut Ice Plates
- 2 ⑪ Electroplated table lamp, embossed with garlands of flowers and foliage, fitted for electricity, complete with frosted and cut-glass shade

LOT

- 3 (24) Pair English crystal tall cut-glass candlesticks, with tear-drop stems and bases; height 10½ in. (Webb and Corbett)

25 Cut-glass powder bowl, the lid inset with butterfly

- 60/140 (26) A Valuable Mason's Ironstone China Dinner, Tea and Breakfast Service, amber glaze, with Oriental decoration in rich colours, comprising eighteen dinner plates, thirteen dessert plates, nineteen bread and butter plates, seven cheese plates, two cake plates, four vegetable dishes and covers, eight various meat dishes, two sandwich trays, two large, two medium *jug.* and ~~two small jugs~~, fourteen coffee cups and saucers, thirteen teacups and saucers, nine breakfast cups and saucers, thirteen egg cups, three gravy boats and stands, sauce tureen, salad bowl, four sugar basins, cream jug, ~~two~~ teapots, ~~two~~ coffee pots, twelve individual fruit dishes; in all one hundred and ~~eighty~~ *86.* pieces

- 10 (27) A Charming Wedgwood China Dessert Service, painted with sprigs of roses and foliage, royal blue and gold borders, comprising two square and four shaped dishes and twelve plates; eighteen pieces

21 28 Royal Worcester salad bowl, buff ground, with acanthus leaf decoration

29 An old English silver cheese scoop and caddy spoon *rd 2 mgd.*

25/ (30) English electroplated saw-pierced wine coaster

2 (31) Electroplated saw-pierced syphon holder

32 English electroplated and engraved revolving-top soup tureen, on feet (Hardy Bros.)

33 A Suite of Finest Quality Table Plate, comprising twelve table spoons, twenty-four dessert spoons, eight teaspoons, fifteen coffee spoons, twenty-four table forks, twenty-four dessert forks; in all one hundred and seven pieces

34 Four hall-marked silver flower vases, in silk-lined case (Hardy Bros.)

LOT

14/10/1001. cost. 34a A Pair Valuable Sheffield Three-light Candelabra, on shaped bases, finely embossed floral design; height 19½in.

10. 34b A Rare George III Engraved Silver Bread Basket, with reeded handle; date 1804, weight 29½oz.

34c. 6 specimens China Plates 3/6 each.

Fine Old Furniture
Rare Porcelain
and
Valuable Art Effects

35 A Rare Georgian Serpentine Buffet, in finely figured mahogany, all oak lined, fitted long drawer to top, and cupboard under with shelf enclosed by two panelled doors; size 37in.

36 An Early Mahogany Drop-side Dining Table, on four turned legs with brass terminals and castors; size when extended, 6ft. 3in. x 3ft. 6in.

37 A Suite of Early Mahogany Chairs, in finely figured wood, rail backs, splay legs, and lift-out seats upholstered in horsehair, comprising two carver's arm and six single chairs

6 38 A Mahogany Pie-crust Table, on centre column and ~~carved~~ tripod legs; diameter 24in.

39 An old English brass small fender, saw-pierced, and embossed with floral medallions; size 39in.

40 A Chippendale Mahogany Circular Table, on carved centre column and tripod legs; diameter 31in.

41 A Charming Mahogany Fire Screen, with shaped top, silk needlework panel, carved claw and ball feet

LOT

- 42 A Brazilian Rosewood Folding-top Card Table, on centre standard and shaped base with ^{claw} feet
- 43 A Chippendale Design Mahogany Half-circle Side Table, the under rail carved with vertical flutings and shell motifs, under platform and cabriole legs with claw and ball feet; size 36in.
- 44 A Carved Walnut High back Arm Chair, serpentine front and cabriole legs with scroll feet, upholstered in blue silk tapestry
- 45 Carved walnut arm chair, with oval back, shaped arms and scroll feet on castors, upholstered to match
- 46 A Fine Old Quartered Mahogany Shaped Top Centre Table, on three shaped supports with turned capitols; diameter 38in.
- 47 An Empire Settee, in Brazilian rosewood, finely inlaid with a marqueterie of brass, low back surmounted by scroll carving, shaped arms carved with acanthus motifs, reeded legs with brass terminals and castors; upholstered in blue silk tapestry
- 48 Carved walnut arm chair, on scroll legs, upholstered in blue silk tapestry
- 49 Burr walnut oblong occasional table, on carved supports, with turned stretcher
- 50 A Sheraton Grandfather Clock, in mahogany tall trunk case, inlaid with banded satinwood, hour strike, brass dial with second hand, painted with phases of the moon
- 51 A Hand-woven Persian Hall Runner, in rose and blue, woven with numerous borders and three central medallions; size 9ft. 6in. x 2ft. 7in.
- 52 A Fine Old Cedar Hall Table, low scroll carved back and rope-carved edge, fitted with two drawers, supported on tapered fluted legs
- 53 A Pair Fine Old Imari Vases, the bodies enamelled with flowers and butterflies, with reserves of figures; each standing 18in. in height (signed)

LOT

- 10
- 54 A Rare Burmese Carved Hardwood Half-circle Side Table, with low shaped back and four supports with grotesque mask heads in high relief, shaped under stretchers and carved capitols; the whole finely carved with birds, flowers and fabulous animals; size 4ft. 6in.
- 55 A Chinese red lacquer barrel-shaped tabourette, decorated with landscape scene and flowers
- 56 A set of four black and gold lacquer teapoys, in graduated sizes, inlaid with mother-o-pearl and decorated landscape scenes
- 57 A Carved Burmese Circular Table, on elephant-head supports, the top carved with centre medallion and border of conventional flowers; diameter 24in.
- 58 A Rare Damascene Hand-wrought Brass Standard Lamp, on circular base, finely pierced and inlaid with silver and copper, fitted for electricity; height 5ft. 6in.
- 59 Black lacquer shaped top tabourette, decorated with figures in landscape
- 60 An Early Cantonese Porcelain Large Vase, finely enamelled in brilliant colours and numerous figures, flowers and butterflies; height 17½in.
- 61 A set of three black lacquer low tea tables, in graduated sizes, decorated figures and landscape scenes
- 62 A Chinese porcelain vase, white ground, decorated with dragons and grotesque figures in rich enamels; height 13in.
- 63 A Most Luxurious Deep-seated Easy Arm Chair, specially well sprung, fitted with loose down-filled patent air cushions to seat and back, upholstered in solid brown hide
- 64 Cedar circular occasional table, on carved and fluted column and tripod legs
- 65 A Mahogany Corner Cabinet, with scroll carved pediment, canted corners and bracket feet, the upper part fitted with three shelves enclosed by quarrelled glass door, two shelves under enclosed with panelled door; size 27in.
- 12/13.

65A. Royal Warrant Fig Shape

65B. Royal Warrant Fig Shape

G.P. 9/91.

9/29.

LOT

(66) An Exquisite Royal Worcester Double-handle Vase, finely painted with fruit by K. Blake, the square base, neck and handles heavily burnished gold; height 8³/₄ in.

(67) A Royal Worcester pot pourri jar, with pierced cover, painted with roses by M. Hunt, enriched with gilding

(68) An old English ironstone plate, Oriental decoration in red, blue and green

(69) Two early Derby plates, Chinese decoration in red, blue and gold

(70) An early Derby deep plate, Oriental design of birds and flowers

(71) A Mason's ironstone plate, Chinese design in rich colours

(72) Two Aynsley specimen cups and saucers and crescent china covered cup

(73) Coalport blue and white specimen plate

(74) A charming Royal Worcester vase, painted with roses by M. Hunt, the long neck and circular base heavily gold burnished; height 7¹/₂ in.

(75) Three Minton blue and white plates and two small plates

(76) A Royal Worcester pot pourri jar, with pierced cover, painted with berries and vine leaf by K. Blake, finely embossed and heavily gilt

(77) A Royal Worcester small vase, on feet, painted to match by K. Blake, and gilt

(78) Royal Worcester small basket, buff ground, with gilding

(79) A Magnificent Chinese Carved Blackwood Display Cabinet, with pagoda-shaped top, carved with Chinese emblems and animals, supported by four columns, the two front with fabulous dragons carved in high relief, heavily carved base and claw feet; the interior fitted with numerous compartments suitable for the display of fine specimens, enclosed by clear glass sides and two clear glass doors; width 4ft. 9in.

10/6/61

LOT

- 80 An old Chinese bowl, on carved wood stand
- 81 A crackleware figure of Chinese Immortal with Peach of Immortality, celadon glaze, on black wood stand
- 82 Two early Imari specimen plates, decorated with birds bamboo, chrysanthemums and prunus flowers
- 83 A white egg-shell Chinese spill vase, decorated with warriors and writings, carved wood stand
- 84 A small blue and white Chinese gourd vase, and small crackle celadon glaze bowl, on stand
- 85 Chinese carved bamboo spill vase
- 86 A heavy Burmese brass dragon, decorated with coloured stones, and brass figure of Buddha
- 87 A pair early Chinese plates, with pierced borders
- 88 A Valuable Hand-woven Tien Tsin Carpet, rose ground with blue border, decorated with vases flowers and emblems in pastel shades; size 12ft. 9in x 9ft. 9in.
- 89 A Chinese Famille Verte Lantern, finely pierced and enamelled in green and coral red
- 90 A Fine Old Cantonese Porcelain Large Vase, Dog of Fo handles and lizards in relief, white ground with decoration of phoenix birds, butterflies and flowers in rich pink, green, blue and yellow enamels, height 24in, on carved hardwood stand

Valuable Pictures

Water Colours and Oilpaintings

J. ORROCK, R.W.S. (1875)

Prominent member of the Royal Society, and master of the calling of water-colour drawing, whose work is very rare

- 91 Water-colour Drawing—"The Old Bridge"

LOT

J. B. GREUZE

A fine work attributed to Jean Baptiste Greuze, the great 18th century French artist, whose pictures of girlhood are the finest ever painted in France. Works by Greuze are in the Louvre, Luxembourg and National Gallery, London

- 92 An Important Oil Painting—"Child with Kitten"
-

TOM MOSTYN, R.I., R.W.S.

Born 1864, and studied under Sir Hubert Herkomer, R.A., of Oxford. Regular exhibitor at Royal Academy and kindred societies. Has brilliant example in the Sydney Gallery

- 93 A Valuable Water-colour Drawing—"Carnations"
-

H. C. FOX, R.B.A.

Probably the greatest exemplar of the English scene. Has no rival in depicting the country views of the Homeland

- 94 A Fine Water-colour Drawing—"At Stratford-on-Avon"

- 95 The Companion Water-colour Drawing—"On the Avon"

- 96 Water-colour Drawing—"Old Cottages, Weybridge"
-

W. SHAYER (1846)

This great English painter is represented in the Tate Gallery, London, and most provincial galleries, including Liverpool, Manchester and Bath

- 97 An Important Oil Painting—"The Young Fisherman"
-

J. H. MOLE, R.I. (1814-1886)

This fine artist has three examples in the Sydney Gallery, and was vice-president of the Royal Institute

- 98 Oil Painting, on Panel—"A Cullercoats Fisher Girl"

LOT

SIR DAVID MURRAY, R.A., R.S.A., P.R.I. (1896)

Sir David Murray was born 1849, and exhibited Royal Scottish Academy and Royal Academy. Elected A.R.A., 1891; R.A., 1905; and knighted, 1918. Represented by two works in Sydney Gallery, one of which was presented by Lord Leverhulme

- 99 **A Charming Water-colour Drawing—An English Village "**

GEORGE ARMFIELD

Changed name to Armfield from Smith, because of copyists of his style having the same name. Unrivalled as painter of dogs

- 100 **Valuable Oil Painting—Interior, with Dogs and Game "**

- 8/10 101 **A Fine Oil Painting—" Highland Scene, with Pony and Dogs "**

A. LAMPLOUGH, A.R.A.

Regular exhibitor at Royal Academy, who excelled in depicting Egyptian scenes, being fascinated by the problems of light and colour

- 102 **A Most Important Oil Painting—An Arab Caravan**

C. TOWNE, R.A.

Noted English 19th century landscape artist, who is represented in all leading London and provincial galleries

- 103 **Valuable Oil Painting—" Resting "**

GUSTAVE BRISGAND

Noted French artist, whose beautiful drawings of the nude are seldom offered for sale in this country

- 104 **An Exquisite Tinted Pencil and Wash Drawing—" Toilet "**

- 105 **The Companion Drawing—" The Model "**

6/28

LOT

DAVID FARQUARSON, A.R.A., A.R.S.A., R.W.S.
(1837-1907)

Born in Perth, 1837. Came to London in 1882, and painted largely in the western country. A famous work, "In a Fog," is in the Chantrey Collection, and is represented in the Sydney Gallery

- 106 **An Important Oil Painting** — "The River Wye, near Chepstowe"

H. CAFFIERI, R.I.

Early 19th century English artist, whose work seldom comes on the market. Is well represented in Liverpool and North country galleries

- 107 **Valuable Water-colour Drawing** — "Fisher Folk in a Wood"

COPLEY FIELDING, P.R.W.S. (1816)

Anthony Vandyke Copley Fielding (1787-1855) studied under John Varley, and was elected member of Royal Water Colour Society in 1813. One of the masters of the English water-colour drawers. Has fine example in Sydney Gallery

- 108 **A Fine Water-colour Drawing** — "Ulleswater"

S. PROUT, R.W.S.

Born 1783, died 1852. World-famous painter of cathedrals and market places. Strongly represented in all British and Continental galleries. Has several works in Sydney Gallery

- 109 **An Important Water-colour Drawing** — "Interior Rouen Cathedral"

VICAT COLE, R.A. (1833-1900)

Born at Portsmouth, and received tuition from his father, George Cole, the landscape painter. Made A.R.A. in 1870 and R.A. in 1880. His "Port of London" was bought under Chantrey Bequest. Represented by fine work in Sydney Gallery

- 110 **Valuable Oil Painting** — "At Whitley, Surrey"

LOT

E. M. WIMPERIS, V.P.R.I.

Born 1830, died 1900. E. M. Wimperis was one of the foremost water-colourists of his day. The solidity of his water-colours rivals that of oils. Is represented in Sydney Gallery

- 111 A Fine Water-colour Drawing — "Near Snowdon, North Wales"
- 112 ~~The Companion~~ ^{W. WIDGEY R.L.} Water-colour Drawing — "Near Palmar, Argyleshire" *See Lot 102*

C. W. OSWALD

Constant exhibitor at Royal Scottish Academy, and portrayer of the romantic Scottish highlands. Still contributes to leading societies, and is well known to lovers of Caledonia.

- 113 Valuable Oil Painting — "Highland Landscape, with Cattle"
- 114 The Companion Oil Painting

MASON HUNTER

One of the most prominent members of the renowned Hunter family of artists, whose names are found in all prominent societies, including the Royal Academy and the Royal Water Colour Society

- 115 Water-colour Drawing — "Mountain and Lake Scene"

G. HARRISON, R.W.S. (1816-1847)

Studied under Constable, and exhibited Royal Academy, and renowned as teacher and artist. Owing to his short life examples of his art are scarce

- 116 Important Water-colour Drawing — "Frankfort"

W. HARRISON

Son of G. Harrison, R.W.S. Carried on family tradition in Constable's style, and exhibited Royal Water Society and Royal Academy

- 117 A Very Fine Water-colour Drawing — "Continental Street Scene"

LOT **W. L. WYLLIE, R.A., R.E.**

William Lionel Wyllie studied at Royal Academy schools, where he gained Turner Medal in 1869. Elected A.R.A. in 1889 and R.A. in 1909. Two of his works were bought for Chantrey Bequest and one for Sydney Gallery

- 118 **A Most Important Oil Painting—"Off Sheerness, Surrey"**

G. LANCE, (1802-1864)

This great English painter of still life was in the line of direct succession of the early Dutchmen, of whom perhaps Van Haysum was the foremost. Redgrave, in his Dictionary of English Artists, writes glowingly of his flower pieces, with their gay colours, textures and composition

- 119 **A Magnificent Still Life Painting—"Flowers"**

C. S. LIDDERDALE

Contemporary English artist, noted for his drawings of young girlhood. This is a fine example of his limited output

- 120 **A Charming Water-colour Drawing—"Sweet Sixteen"**

LORD LEIGHTON, P.R.A., R.W.S.

Born Scarborough, 1830; died London, 1896. Elected A.R.A., 1864; R.A., 1868; President R.A., 1878; Baronetcy, 1886; and Peerage, 1896. Represented in all Australian galleries, and one of the leading figures in British art

- 121 **An Important Water-colour Drawing—"The Meeting Place"**

JAMES HOLLAND, (1891)

Noted artist of last century, whose works have commanded high prices

- 122 **A Very Fine Oil Painting—"Fishing Boats"**

W. WIDGERY, R.I.

Has remarkable name in England as portrayer of landscapes. His work is very scarce, and of all Australian galleries only Adelaide has an example

- 123 **A Valuable Water-colour Drawing—"At Pontreif, Argyleshire"**

LOT

H. B. ROBERTS, R.I.

Was one of leading members of the Royal Institute.
Excelled in depicting animals and children

- 124 A charming water-colour drawing — "The Pet Rabbit"

W. FERGUSON

Although unknown in Australia, W. Ferguson had pictures
in all English exhibitions, and is noted for his sincerity in
depicting landscapes

- 125 Water-colour drawing — "English Landscape and
River"

JOHN MICHIE, R.S.A.

Member of Royal Scottish Academy ; regular exhibitor at
Royal Academy. Noted for genre subjects, of which this
is a fine example

- 126 Oil painting—"Whistling to keep up his Courage."
 Exhibited Royal Academy, 1872

UNKNOWN

- 127 A Valuable Oil Painting—"Pastoral"

 A fine work, painted on wood panel in the manner of
Watteau

- 128 Water-colour drawing—"Venice"

FRANK WASLEY

Noted English water-colourist, whose works are held in
high esteem

- 6 129 Water-colour Drawing — "The Return of the Fishing
Fleet"

P. GRAHAM

- 3 130 Water-colour Drawing—"Highland Cattle"

LOT

LUDOWICI

4 131 Water-colour Drawing—"Fishing Boats"

JOSHUA HAIER

8 132 Valuable Oil Painting—"The Grape Gatherers"

R. J. KERRY (1862)

4 133 Water-colour Drawing—"English Landscape, with Cattle"

FREDERICK GOODALL, R.A.

Noted Royal Academician, who is represented in the Sydney Gallery

4 134 Valuable Oil Painting—"View near Cairo"

CARLTON G. SMITH

Noted English figure painter

135 Valuable Oil Painting—"Reading"

UNKNOWN

136 Still Life Oil Painting—"Geraniums"

W. M. BIRCHALL

English artist of great repute

137 Water-colour Drawing—"Old Style and New"

HANS HANSON, R.S.W.

138 Water-colour drawing—"A Street in Tangiers"

Fine Prints

- LOT
- 139 English mezzotint, in colour—"Mrs. Cross," after Romney, by Herbert Stoddard
- 140 English mezzotint, in colour, after Romney, by John Cother Webb
- 141 Mezzotint, in colours—"Hon. Lavinia Bingham" after Reynolds, by Percy H. Martindale
- 142 Mezzotint, in colours—"Lady Hamilton," after Romney, by Wallace Hester
- 143 Mezzotint, in colours—"Mrs. Bouverie and Mrs. Crewe," by Jas. Marchi, after Sir Joshua Reynolds
- 144 Coloured aquatint—"Court of Chancery," by J. C. Stadler, after Rowlandson and Pugin (Published by R. Ackerman, June 1, 1808)
- 145 Mezzotint, in sepia—"The Right Hon. Lady Beauchamp," by W. Nutter, after Sir Joshua Reynolds
- 146 Mezzotint, in sepia—"Narcissa," designed, engraved and published by J. R. Smith, 1787
- 147 Mezzotint, in sepia—"The Primrose Girl," by C. Knight
- 148 Mezzotint, in sepia—"The Match Seller," by C. Knight
- 149 Etching—"Harbour from Rose Bay," by Sydney Ure Smith
- 150 Gilt-framed coloured print—"Prince of Orange" after Van Dyck
- 151 Gilt-framed coloured print—"The Red Boy," after Sir Thomas Laurence
- 152 Two gilt-framed coloured prints, after Gainsborough

Magnificent French Furniture

Fine Porcelain

and

Rare Works of Art

LOT

- 153 A fine old Paris porcelain tankard, white, with sepia figure of actor, and gilt enrichments
- 154 An early Dresden specimen cup and saucer, hand-painted with figures and views (blue mark)
- 155 A charming Dresden cup and saucer, painted with flowers on canary ground (blue mark)
- 156 An early French china group — "Rustic Courtship," decorated in colours
- 157 A Rare Berlin Specimen Plate, finely painted with view of palace and grounds, salmon-pink border, with heavily burnished gilt enrichments
- 158 An early French cup and saucer, painted with "Eye" miniature, on turquoise blue ground
- 159 A Berlin specimen plate, painted with classical ruin, and antique borders
- 160 An early Dresden cup and saucer, painted and encrusted with flowers
- 161 Early Dresden cup and saucer, painted with figures, after Watteau, and flowers
- 162 A Fine Old Berlin Specimen Plate, the centre hand-painted with flowers, the reserved border with views of Potsdam, heavily burnished gold
- 163 The companion Berlin specimen plate, the border with views of Berlin
- 164 An early Dresden cup and saucer, painted with figures of children, after Fragonard

LOT

- 165 **An Exquisite Dresden Cup, Cover and Saucer**, hand-painted with flowers, embossed borders on blue ground (A. R. mark)
- 166 **A fine old Dresden plate**, painted with view in the Bavarian Alps, and heavily gold burnished
- 167 **A Magnificent Louis XVI Boulle Marqueterie Cabinet**, with serpentine front, profusely inlaid with a marqueterie of brass and tortoiseshell, sculptured gilt ormolu mounts and mouldings, designed with centre cupboard enclosed by panelled door, and end compartments with shelves enclosed by concave clear glass doors; size 7ft.
- 168 **A French Gilt-bronze Centrepiece**, with engraved and fluted bowl, on acanthus leaf stem, with handles and festoons; the whole on sculptured quadrilateral base with hoof feet; height 15in.
- 169 **A Pair Charming French Gilt-bronze Busts of Girls**, on classical bases; height 11in.
- 170 **A Sevres porcelain plateau**, painted with reserves of birds and flowers on rose pompadour ground, chased gilt ormolu mounts
- 171 **A Pair Exquisite Sevres Porcelain Vases and Covers**, beautifully jewelled and gilded on Bleu du Roi ground, mounted in sculptured gilt ormolu; height 12in.
- 172 **A Charming Louis Seize Small Cabinet**, in mahogany, with rare floral marqueterie inlay, fitted with three drawers with sculptured ormolu handles, display top plush lined, with clear glass lift lid, on four cabriole legs with sculptured gilt ormolu mounts
- 173 **A Superb Louis XVI Centre Table**, the top with sunk centre fitted with large medallion in Sevres porcelain, painted with portrait of Louis XVI, turquoise blue ground with alternating reserves of Bleu du Roi and floral bouquets, the border with eighteen small medallions painted with portraits of ladies of the court and the arms of France, supported on gilt circular column and ebonised shape base with sculptured gilt ormolu mounts and moulding; diameter 29½in.

LOT

- 6 (174) A Rare Etling Iridescent Glass Vase — "Vanity," beautifully modelled, and standing 11in. in height
- ~ (175) Sevres Porcelain Jewel Casket, Bleu du Roi, with paintings of figures in landscape by G. Rochelle, the interior with roses, gilt ormolu mounts
- ! (176) A Charming Etling Iridescent Glass Vase of cylindrical form, with side handles — "Reflections"; height 10½in.
- 177 A Superb Louis Seize Drawing Room Table, in mahogany, with a profuse marqueterie inlay of rare and precious woods, the top with oval ends inlaid with centre medallion of two caryatids and vase of flowers, surrounded by geometrical borders with acanthus scrolls and mask heads, fitted with one drawer, supported on four fluted and tapered legs, shaped and inlaid under stretchers, sculptured gilt ormolu mounts, mouldings and finial; size 54in. x 32in.
- 178 A Rare Louis Seize Card Table, designed and inlaid to match the previous lot, shaped folding top, baize lined, and four fluted and tapered legs
- 179 A Rare Black Boulle Drawing Room Cabinet, mounted in sculptured gilt ormolu, designed with plush-lined centre compartment, fitted with two shelves enclosed by panelled door, profusely inlaid with a marqueterie of brass, side display compartments with moveable shelves enclosed by concave clear glass doors; size 5ft. 6in.
- 180 An Exquisite French Gilt-bronze Statuette — Cupid seated on a tree stump, in the act of hurling a dart, by Louis Bottee, marble base; height 17in.
- 181 A green and gilt carved occasional chair, on cabriole legs, cane-panelled seat and back
- 182 An early Meissen plate, painted with view of Gotha
- 183 A small Dresden jardiniere, with porcelain flowers, painted with green bouquets
- 184 A Rare Capo-di-Monte Covered Cup, Saucer and Stand, painted with embossed figures and floral festoons

LOT

- 185 A pair early Dresden cups and saucers, chocolate ground, with formal flowers and gilding
- 186 An Exquisite Sevres Porcelain Tea Service, comprising teapot and cover, sucrier and cover, cream jug, six each cups and saucers, painted with kings of France and beauties of the court, each cup has named portrait and each saucer a floral monogram
- 187 A ~~Sevres Porcelain Jewel Casket, Bleu du Roi~~ with paintings of figures in landscape by G. Rochelle, burnished gold enrichments and ormolu mounts
- 188 A Superb Early Vienna Specimen Plaque, beautifully painted by Knoeller in brilliant colours - "Alexander and Roxana"; an elaborate border of birds, animals and scrolls profusely burnished gold; size 20 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in., together with mahogany easel
- 189 A charming specimen china plate, painted with river scene with bridge and figures, blue and gold border
- 190 A pair early English plates, decorated in red and gold
- 191 An early Meissen cup and saucer, painted with Watteau scenes, gilt border
- 192 A Dresden specimen cup and saucer, painted with rural scenes
- 193 A Fine Dresden Cup, Cover and Saucer, royal blue, with paintings of flowers in colours, and burnished gold enrichments
- 194 A Louis XVI Boule Centre Table, with shaped top, profusely inlaid with a marqueterie of brass and tortoise-shell, fitted with one drawer, and supported on four cabriole legs with sculptured gilt ormolu mask heads and terminals; size 4ft.
- 195 A carved walnut occasional chair, with cane-panelled seat and back, cabriole legs with scroll feet
- 196 An early Meissen cup and saucer, painted with Oriental view in colour
- 197 Two early Vienna specimen plaques, painted in rich colours, with Three Graces and Cupid

LOT

- 198 A Fine Old Dresden Pierced Plate, painted with birds in reserves on duck-egg green ground
- 199 An early Meissen teapot and cover, painted with animals in colours
- 200 A fine old specimen plate, apple-green border with gilding, painted with bouquets of flowers in colours
- 201 An Exquisite Old Munchen Plate, beautifully painted with nude in rich colours by Foquet, heavily gold burnished border; date 1821
- 202 An early Dresden cup and saucer, painted with flowers on yellow ground (A. R. mark)
- 203 A small Dresden figure "Veritus"
- 15 (204) A Charming Louis XVI Mahogany and Floral Marqueterie Occasional Table, with four flaps, edged with ormolu, cabriole legs with sculptured ormolu mounts and shaped feet
A charming piece of French furniture that should command special attention
- 205 A Louis XV Carved Gilt Settee, with shaped back and cabriole legs, finely carved with acanthus leaves and shell motifs, upholstered in finest black and gold silk damask
- 206 A French Carved Gilt Fire Screen, on shaped feet, with clear glass panel, surmounted by floral carving
- 207 A Charming French Bronze Bust — "Javotte," by Edward Villiquis
Purchased at the Paris Exhibition des Arts, 1924
- 208 A pair Venetian green glass vases, with porcelain miniature medallions and gilt enrichments
- 209 A Magnificent Early Vienna Specimen Plaque, the centre exquisitely painted in brilliant colours depicting Hippolyte and Phaedra, the border elaborately decorated with scrolls and floral panels in beautiful pastel shades enriched with heavily burnished gold; diameter 14in.
- 210 The Companion Vienna Specimen Plaque, depicting "Offerings to Venus"

LOT

- 211 **A Pair Sevres Porcelain Vases and Covers, Bleu du Roi,** with burnished gilt enrichments, painted with figures in landscape by G. Rochelle on the obverse and views on the reverse, shaped gilt ormolu bases and mounts; height 18in.
- 212 Two Louis XVI mahogany small tabourettes, on cabriole legs with under platforms, rouge marble tops and sculptured ormolu mounts
- 213 An old Dresden cup and saucer, painted with flowers in colours
- 214 Early Saxony cup and saucer, painted with flowers (blue bird mark)
- 215 A rare Nyphenburg cup and saucer, painted with birds in colour
- 216 A Frankenthal cup and saucer, painted with flowers on fluted ground
- 217 A Dresden specimen plate, painted with flowers, gilt scroll border
- 218 A Vienna specimen plate, painted with flowers in colours, finely pierced border
- 219 A Limoges plate, painted with maroon panels and gilt floral scrolls
- 220 A small Dresden four-lobed tray, painted with flowers
- 221 **A Charming Old Dresden Covered Cup and Saucer,** with snake handles, Gros blue ground, with reserves painted in the manner of Watteau, burnished gilt enrichments
- 222 Austrian cup and Dresden saucer
- 223 Austrian cup and saucer, the saucer painted with birds
- 224 Austrian cup and saucer, painted with flowers
- 225 An early Vienna plate, painted with flowers, embossed and pierced border, finely gilt
- 226 A Chantilly specimen plate, painted with flowers, embossed and gilt enrichments
- 227 Old French cup and saucer, cornflower decoration

LOT

- 228 A Lady's Louis XVI Buhl Writing Table, on slender cabriole legs, inlaid with a rare marqueterie of tortoiseshell and brass shaped top, leather lined, and one drawer sculptured gilt ormolu mounts and moulding; size 37in. x 21in.
- 229 French three-tier whatnot, ebonised and inlaid
- 230 A Magnificent Louis XV Drawing Room Cabinet, in fine old mahogany, with sculptured gilt ormolu mounts, designed with rounded corners, and fitted with grey marble top, the ornamentation in the form of laurel wreaths and rosettes, fitted with two shelves enclosed by panelled doors with beautifully chiselled bronze medallions of Bacchanalian figures surmounted by ribbons, hand-wrought double lock; size 5ft. 6in.
- 231 A French Empire Gilt-bronze Clock Set, comprising The Timepiece, surmounted by classical figure, with compass globe and books, the dial bearing the sign of the Zodiac; also A Pair Four-light Candelabra, in onyx and gilt ormolu, decorated with cherubs and vine leaf, square bases, on ball feet
- 232 Two rare and charming old Venice porcelain dishes painted with flowers in colours, blue and gilt borders; diameter 12in. (red anchor mark)
- 233 An Exquisite Owen's Worcester Pierced Vase, finely jewelled, gilt landscape decoration on cream ground; height 3½in.
- 234 A charming Royal Worcester cup and saucer hand-painted with flowers, on ebonised stand
- 235 Royal Worcester china bowl, painted kookaburras by W. Powell
- 236 A Valuable Royal Worcester Specimen Plate, in rose and gilt, with pierced border, hand-painted after Sir Edwin Landseer—"Suspense," by R. H. Perling
- 237 A Pair Charming Jewelled Sevres Vases and Covers, rose pompadour ground, with painted reserves of flowers and Watteau figures, chiselled ormolu ram's head handles and bases, height 15in.

LOT

- 238 A Sevres porcelain centrepiece, rose pompadour, with reserves of birds and flowers, sculptured gilt ormolu caryatid supports and Cupid handles (slightly faulty)
- 239 A Set of Four Carved Walnut Occasional Chairs, decorated with roses and acanthus leaves, cane-panelled seats and backs, cabriole legs with scroll feet
- 240 An early Vienna specimen plate, in pink, rose and green, with gilt enrichments, hand-painted with a scene depicting "The Toilet"
- 241 A charming Vienna specimen plate, hand-painted with classical figures, royal blue border with gilt enrichments
- 242 A Continental porcelain figure of girl in hat and cloak with basket of flowers (gold anchor mark)
- 243 An early Dresden cup and saucer, white ground, hand-painted with fruit and flowers
- 244 A small Trouville specimen plate, decorated with figures and roses, and small Vienna plate
- 245 A Vienna specimen plate, painted with classical figures and flowers, rose and white with gilding
- 246 A Continental china figure of girl with basket of flowers
- 247 A French china covered box, in Rose du Barry and gilt, the cover decorated with Napoleonic scene
- 248 A Pair Very Fine Old Meissen Covered Vases, royal blue, with panel paintings of scenes and flowers and gilt enrichments; height 12½ in. (A. R. mark)
- 249 Small Dresden water-can, encrusted with flowers
- 250 A small Swiss bedroom clock, in gilt ormolu and blue enamel
- 251 A Rare Early Dresden Covered Vase, rose ground, with paintings of figures and scenes in panels and gilt enrichments; height 15 in. (cross swords mark)
- 252 A Charming Early Sevres Oval Bowl, Cover and Stand, painted with panels of birds and flowers by Julian Hurel de Choisy; date mark 1760

LOT

- 253 A Louis Seize Jewel Casket, covered in maroon plush, and mounted in engraved ormolu, the lid inset with charming miniature by C. Tenkate
- 254 A Valuable Florentine Marble Group "Cupid and Psyche," on verde marble base, together with tall grey marble pedestal
- 255 A Louis XVI Writing Bureau, in ebonised wood, with brass marqueterie inlay and sculptured ormolu mounts, fitted with two small drawers to top, slope fall front, disclosing baize-lined writing compartment with two small drawers, one long drawer under cabriole legs; size 28½ in.
- 256 A Charming Tinted Marble Statuette—"A Nymph," by Sefert
- 257 A Tall Onyx Pedestal, mounted in sculptured gilt ormolu

Antique & Reproduction Furniture Specimen China

and

Valuable Art Effects

- 258 A pair bronze circular bowls, modelled in relief with mask heads, branch handles
- 259 An Italian 17th century bronze figure—"Boy with a staff," on oblong base; height 9 in.
- 260 An Italian bronze small bust of a man
- 261 Classical bronze medallion—"Caesar and Octavia"
- 262 Miniature bronze "Sportsman and Dog."
- 263 A Valuable Hand-woven Persian Carpet, rich red ground, with medallion centre and numerous borders, decorated with floral motifs in blue, red and fawn; size 12ft. x 8ft. 6in.

LOT

- 264 A **Genuine Georgian Pedestal Sideboard**, in old mahogany, with mitred cross banded inlay, designed with low back, fitted with three drawers with cock beaded moulding, side cupboards with cellarette, drawer and shelves enclosed by panelled doors; size 6ft. 2in.
- 265 A **Rare Old Spinnet**, in finely figured mahogany, by John Broadwood & Sons, supported on fluted legs with brass castors
- 266 A **Suite of Three Chippendale Dining and One Carver's Chairs**, in dark mahogany, finely carved and pierced backs, cabriole legs with carved knees, claw and ball feet, upholstered lift-out seats in horsehair
- 267 A **Chippendale Design Specimen China Cabinet**, on cabriole legs, with claw and ball feet, fitted with two moveable shelves enclosed by panelled clear glass doors; size 3ft. 6in.
- 1/2 268 A **Moorcroft circular bowl** of rouge flambe glaze, painted with trees; diameter 6½in.
- 269 A **Valuable Crown Derby Tea Service**, floral decoration in coral red and green on blue ground, comprising six cups and saucers and six plates
- 2 270 A **Royal Doulton rouge flambe circular shallow bowl**, splashed with purple; diameter 8½in.
- 271 **Royal Doulton blue glaze tea caddy**
- 272 **Dutch pottery blotter paper-weight**
- 1/2 273 A **Royal Doulton rouge flambe circular bowl**, diameter 9½in.
- 274 A **Rare Bohemian Green and Opal Glass Comport**, finely painted with flowers and enriched with gilding
- 275 A **Hepplewhite Arm Chair**, in dark mahogany, shield-shape back of carved wheat sheaf design, shaped arms, cabriole legs with acanthus carved knees, claw and ball feet, upholstered seat in floral tapestry

23/453

LOT

- 276 A Georgian Card Table, in figured mahogany, folding baize-lined top, scroll and shell-carved rail, circular column support and shaped base with scroll feet
- 277 A Fine English Pierced Brass Serpentine Fender of Adam design, with embossed floral garlands; size 58in.
- 278 Pair old English brass bellows, embossed with winged griffins
- 279 A set old English fire brasses, three pieces
- 280 Pair English brass fire dogs of fluted design
- 281 A Rare Old Brazilian Rosewood Fire Screen, on scroll feet, with bracket shelf, adjustable floral tapestry panel, and upholstered foot rest
- 282 Cedar circular coffee table, on column support and tripod legs, with scroll terminals
- 283 A Superb Early English Marqueterie Circular Table, in walnut, the top wonderfully inlaid with precious woods, the centre medallion of three Cupids surrounded by reserved motifs representing the arts, in turn encircled by a wide border of flowers and foliated scrolls, supported on massive carved centre column with three scroll legs; diameter 5ft.
- 284 A Fine Old Georgian Mahogany Pedestal Sideboard, shell and scroll carved back, three plate and damask drawers, and side cupboards fitted with cellarette and shelves enclosed by paneled doors with circular pillars; size 6ft.
- 285 Six Charming Italian Walnut Occasional Chairs, shaped backs and cabriole legs, carved grape and vine-leaf decoration, upholstered seats in silk tapestry
- 286 A Valuable Combination Half-circle Poker Table, on five tapered legs, folding baize-lined top and six drawers, forming a side table when closed
- 287 A Chippendale Design Mahogany Circular Table, with tip-up top, supported on centre column, with scroll carved tripod feet, diameter 2ft.

LOT

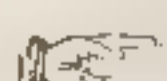
- 288 **A Rare Old Georgian Caddy Stand**, in flame mahogany, fitted with two removeable tea caddies with hinged lids, coffee and sugar compartments, disclosed by lift top with old brass ratchet hinge, scroll carved centre column and shaped base with four lion-paw feet

 A collector's piece

- 289 **A hand-work tapestry panel**—"St. Patrick," in Brazilian rosewood frame

- 290 **A Hand-woven Persian Rug**, in rose and blue, with numerous borders and square medallions; size 4ft. 6in. x 2ft. 6in.

- 291 **A Genuine 18th Century Chippendale Grandfather Clock**, in figured mahogany case with reeded sides, the dial in steel with brass spandrels showing lunar movements, date and days of the month, by John Benson, of Whitehaven, Cumberland, England; circa 1760

 A fine timekeeper in good mechanical order

- 292 **A Valuable Georgian Carved Gilt Circular Convex Mirror**, surmounted by figure of eagle

- 293 **English dark carved oak stick and umbrella stand**, with cane panels

- 294 **A Chippendale Mahogany Half-circle Specimen China Cabinet**, with lattice carved cornice and two clear panelled glass doors, enclosing green silk-lined compartment fitted with two moveable shelves; size 34in.

- 295 **A Royal Worcester ewer**, with gilt handle and enrichments, handpainted with flowers in colours

- 296 **Royal Worcester Double-handle Vase**, with long neck, hand-painted floral decoration

- 297 **Two Royal Worcester small ewers**, with gilt handles and flowers in colour

- 298 **An early Worcester dish** of Chinese famille verte decoration

- 299 **Four old Rockingham saucers**, painted flowers on yellow ground

LOT

- 300 Pair of Mason's ironstone china plates, Oriental pattern in reds and blues
- 301 Pair old Spode plates, (blue mark)
- 302 Fine old Nantgarw dish and cover, painted with flowers in colours on embossed ground, flower knob
- 303 Worcester dish, painted with brown oak leaves, acorns and gilt
- 304 Spode plate, with decoration of blue transfer view
- 305 Old English plate, painted rose and green border
- 306 Old Chinese porcelain mug, famille rose
- 307 Another old Chinese mug, famille rose
- 308 Nantgarw plate, painted with flowers in bright colours
- 309 Nantgarw dish, painted with flowers in bright colours
- 310 Derby dish, painted with flowers in red, blue and gilt
- 311 Copeland plate, painted with wild-flowers
- 312 Stone china plate, painted with flowers
- 313 Wedgwood dish, with cornflower border
- 314 Bloor Derby circular dish, painted with flowers
- 315 Ironstone china dish, blue border, and classical transfer scene
- 316 Old Nantgarw dish, painted with flowers in bright colours, embossed border
- 317 Pair old Rockingham muffin dishes and covers, painted with flowers in colours on yellow ground, branch handles
- 318 Fine old Davenport dish, cover and stand, painted maroon and finely gilt, four scroll feet to dish, bud handle to cover (blue mark)
- 319 Old Iman dish, scalloped edge, painted in brilliant colours of red, blue, green and gold
- 320 Old Worcester plate, with decoration copying above
- 321 Old Copeland & Garrett plate, painted with flowers

LOT

- 322 Old Spode dish, serrated edges, painted with flowers on blue ground, and gilt
- 323 Old Rockingham teapot cover and stand, painted with flowers on yellow ground and gilt, twisted branch handles
- 324 Pair old Spode dishes, decoration of red, blue and green flowers (blue mark)
- 325 Three old Rockingham cups and saucers, painted with flowers in colours on yellow ground
- 326 Spode plate, painted with exotic birds and flowers in colours
- 327 Old Derby teapot and cover, painted red, blue and gilt (red mark)
- 328 A Sheraton Design Specimen China Cabinet, in mahogany, with satinwood marqueterie inlay, on tapered and thermed legs, the interior green silk lined, fitted with two plate-glass shelves enclosed by panelled clear glass door; height 5ft. 7in., width 2ft. 4in.
- 329 A Fine Old Chippendale Mahogany Circular Tea Table, the top finely carved with centre medallion and border of floral scrolls, central column support and tripod legs with acanthus carvings; diameter 31in.
- 330 A William and Mary Design Fender Seat, in carved dark oak, on six supports with stretchers, upholstered in fringed black and gold silk damask
- 331 A Charming Hepplewhite Display Table, in satinwood, with a marqueterie inlay of foliated scrolls, urns and ribbons, bevelled plate-glass top, with old brass hinges, velvet lined, and supported on four tapered legs with brass terminals
- 332 A Fine Old English Out-brass Fender, on lion-paw feet; size 46in.
- 333 A Rare Georgian Mahogany Writing Table, fitted with pull-out baize-lined writing slide, and two drawers under with cock beaded edges, all oak lined, designed with dummy drawers to back, fluted column support and shaped base

LOT

334

Two Chipperdale Mahogany Arm Chairs, with pierced backs, square chamfered legs with stretchers, and upholstered seats in morocco leather

335

A Charming Dark Mahogany Pedestal Sideboard, shaped front, with serpentine centre and two side drawers, side cupboards fitted with cellarette, and shelves enclosed by panelled doors with scroll carved moulding; size 5ft. 6in.

336

Six Early Mahogany Dining Chairs, with shield-shape backs, serpentine fronts and reeded legs, upholstered spring seats in tapestry

337

A Fine Old Figured Mahogany Sutherland Table, drop sides and one drawer, on four turned legs with brass terminals and castors; size 3ft. 8in. x 3ft. 3in.

338

A Charming Hepplewhite Twin-back Settee, in dark mahogany, the shields forming the back carved with wheat sheaves, scroll arms and cabriole legs with acanthus carved knees, claw and ball feet, upholstered seat in silk damask

339

A Georgian Mahogany Pembroke Table, drop sides with rule joint hinges, fitted with two drawers, turned legs with brass terminals and castors, size when extended, 3ft. 4in.

340

A Sheraton Mahogany China Cabinet, with marqueterie and banded satinwood inlay, the interior green plush lined, fitted with two shelves enclosed by quarrelled clear glass doors; height 5ft. 3in., width 3ft.

341

English embossed brass blotter and Mosaic paper-weight, with wild roses in natural colours

342

A rare Georgian brass string box, embossed with lion mask heads, complete with scissors

343

An antique English brass hand bell

344

A pair English brass candlesticks, etched in black, on flat bases

345

Old English cigar box, with brass mounts, inlaid mother-o'-pearl and gilt

LOT

- 346 A Very Fine Chippendale Mahogany Shaped Top Centre Table, the apron rail finely carved with mask heads and foliated scrolls, cabriole legs terminating in paw feet, shaped and carved stretchers with centre finial; size 53in. x 30in.
- 347 A William and Mary Cabinet of Three Drawers, in walnut and ebonised wood, profusely inlaid with floral marqueterie, on stand, with three small drawers and six conventional turned supports with flat stretchers; width 3ft. 4in.
 A fine piece from the collection of T. B. Lawrence, Esq., Earlswood Mount, Surrey
- 348 A Lady's Sheraton Mahogany Writing Table, inlaid with banded satinwood, of charming design, with folding top, opening to form side flaps, and disclosing morocco leather writing pad, rising stationery holder and calender holder, on four splay legs; size when closed, 21½in. x 18in.
- 349 A Chinese Chippendale Mahogany Arm Chair, with fret-carved back, square tapered legs, and upholstered seat in silk tapestry
- 350 A small Sheraton coffee table, in faded mahogany, with shell inlay, column support and tripod base; diameter 15in.
- 351 An 18th Century Chippendale Mahogany Circular Table, on centre column and tripod legs; diameter 28½in.
- 352 A Chippendale Mahogany Twin-back Settee, finely carved and pierced, scroll carved arms, six square fluted legs, and upholstered seat
- 353 A Rare Georgian Mahogany Writing Table and Work Box, oval top, opening to disclose work compartment, pull-out writing slide under, on four tapered legs with under platform
- 354 A Chinese Carved Hardwood Occasional Table, with square rouge marble-top inset and under platform, shaped supports with grotesque mask heads, claw and ball feet

LOT

- 139
- 355 A Fine Old Georgian Card Table, in richly figured mahogany, with banded ebony inlay, folding baize-lined top with cut corners, column support and four splay legs of reeded design with old brass paw terminals and castors
- 157
356 A Fine English 18th Century Bracket Clock, by Jos. Stringer, Stockport, in ebonised case, with repeating movement. *See Description of Lot 139*
- 357 A walnut gate-leg table, with oval drop sides and turned supports
- 358 A Suite of Georgian Mahogany Chairs, with spiral fluted rail backs, turned legs and upholstered seats, comprising two carver's arm and four dining chairs
- 359 A Mahogany Bracket Striking Clock, by J. & J. Elliott, London
- 360 A burr walnut occasional table, with marqueterie inlay, cut corners, centre fluted support and four legs
- 361 A Sheraton Mahogany Card Table, with banded satinwood inlay, folding baize-lined top and four tapered legs
- 362 Two sculptured brass photo frames, on scroll feet
- 363 A Fine Satinwood Double Bedstead, Hepplewhite in character, inlaid with geometrical bandings and rare marqueterie, the semi bow-shaped head and footrail, finely quarter panelled
- 364 A Feather-grained Mahogany Writing Bureau, designed with shaped front and supported on splay legs, fitted with pigeon holes and small drawers enclosed by fall front, three long drawers under with brass handles; size 3ft.
- 365 An Early Georgian Work Table, in finely figured mahogany, with banded ebony inlay, lift top and work compartment, half-circle support, and shaped base with ball feet
- 69

LOT

- 366 **A Fine Old Mahogany Wardrobe** fitted with sliding trays and four deep drawers to centre enclosed by plate-glass mirror door, hanging compartment and hat shelf to side enclosed by two panelled doors; size 6ft.
- 367 **An Early Mahogany Pedestal Dressing Table**, serpentine front, fitted with six drawers and enclosed cupboard with knob handles
- 368 **A Georgian Mahogany Washstand**, designed with lift top, disclosing compartment with bracket mirror and wash basin, two drawers and cupboard under
- 369 **A Fine Old Georgian Bow-front Chest** of two short and two long drawers, on splay feet, all oak lined and fitted with brass handles; size 3ft.
- 370 **A Charming Sheraton Mahogany Dressing Table**, with satinwood banded inlay, oval gilt swing mirror, oak lined drawer, and square chamfered legs with fret-carved brackets; size 29in.
- 371 **A Cedar Breakfront Wardrobe**, designed with centre compartment with inside mirror, three sliding trays and two deep drawers, hanging compartments to either side enclosed by three panelled doors; size 6ft.
- 372 **A Fine Old Mahogany Dressing Table**, plate-glass swing mirror, on fluted supports, fitted with three jewel drawers and centre drawer, shaped front and scroll supports
- 373 **An Early Mahogany and Cedar Four-post Double Bedstead**, reeded and pineapple carved supports, scroll shaped head and foot rails, complete with woven wire mattress and kapoc bedding
- 374 **A Finely Figured Mahogany Serpentine Chest**, fitted with two short and two long drawers with beaded edges and brass handles, shaped apron, rail and bracket feet; size 37in.
- 375 **A Charming Mahogany Work Table**, with drop sides, fitted with two small bow-fronted drawers, square column support and shaped base, on bun feet size 34in. when extended

LOT

- 376 A ~~Fine~~ **Sheraton Design Chest of Five Drawers**, in richly grained wood with banded inlay, brass handles and bracket feet: size 3ft. 10in.
- 377 A **Quartered Mahogany Double Bedstead**, with full panelled head and foot rails, complete with box spring mattress, bolster and cover
- 378 A **Genuine English Super Quality Vi-spring Mattress**, in pale blue and coloured embroidery, with loose linen cover: size 4ft. 6in.
- 379 A **Valuable American Walnut Tall Chest of Sixteen Drawers**, with patent hinged side locks and brass handles: height 6ft. 6in., width 3ft.
- 380 A large plate glass wall mirror, in carved gilt frame
- 381 A **Mahogany Hall Table**, fitted with two drawers, supported on end standards with turned stretcher and scroll feet
- 382 A fine old copper warming pan, with long handle
- 383 A ~~Sheraton~~ **Mahogany Half-circle Side Table**, with banded satinwood inlay, on four turned legs with brass terminals and castors: size 47in.
- 384 A ~~Fine~~ **Old 3ft. Bedstead**, with spiral fluted posts, shaped head and foot rails, complete with woven-wire mattress and horsehair bedding
- 385 Cedar towel rail, spiral twist supports
- 386 A **Cedar Sutherland Table**, on turned supports, fitted with one drawer, drop sides with rounded corners
- 387 A ~~Fine~~ **Old Mahogany Toilet Mirror**, scroll supports and shaped base
- 388 A **Cedar Portable Chest of Five Drawers**, with counter-sunk brass handles and mounts
- 389 **Cedar Loughboy Wardrobe**, fitted with four sliding trays, and hanging compartment enclosed by panelled doors, one long drawer under: size 4ft.

LOT

- 390 A Fine Old Cedar Escritoire Bookcase, the top fitted with moveable shelves enclosed by two clear glass doors, full front, disclosing writing compartments and cupboard under enclosed by panelled doors
- 391 Burr walnut inlaid pedestal cabinet, fitted with shelf
- 392 A pair Bohemian pink glass lustres, with entwined serpents and cut prism drops
- 393 Cedar circular coffee table, on spiral twist support and circular base, on feet; diameter 18in.
- 394 Chippendale reproduction fender seat, on carved cabriole legs with claw and ball feet, upholstered in tapestry
- 395 A Fine Old Mahogany Low Arm Chair, horsehair stuffed, and upholstered in morocco leather, studded
- 396 An early painted oval-top table, on column support and tripod legs
- 397 A Mahogany Shaped Front Chest of Three Drawers, with brass handles, shaped apron, rail and splay feet; size 3ft.
- 398 A Georgian Work Table in mahogany, with cross banded and floral marqueterie inlay, lift top, disclosing work compartment, four tapered legs
- 399 A papier-mache shaped top table, painted and inlaid with mother-o'-pearl — "Fishing Boats," centre column support and circular base, on feet
- 400 Brass door porter—"Sheep"
- 401 A mahogany small table, with rectangular tip-up top, column support and tripod legs; size 28in. x 22in.

JAMES R. LAWSON

Furniture, Fine Art & General
AUCTIONEERS

236 CASTLEREAGH STREET

(Near corner of Bathurst Street)

Established Fifty Years.

Auction Sales conducted in the City and throughout the State.

All Auction Business personally supervised by Mr. Maxwell J. Lawson.

Extensive Sales by Auction of Furniture and Household Effects in the Commodious Sale-rooms every Thursday and Friday (at 11 o'clock a.m. prompt).

Special attention given to Sales at Private Residences.

Inventories made and checked, and Valuations made for probate and other purposes.

All instructions receive prompt personal attention.

JAMES R. LAWSON

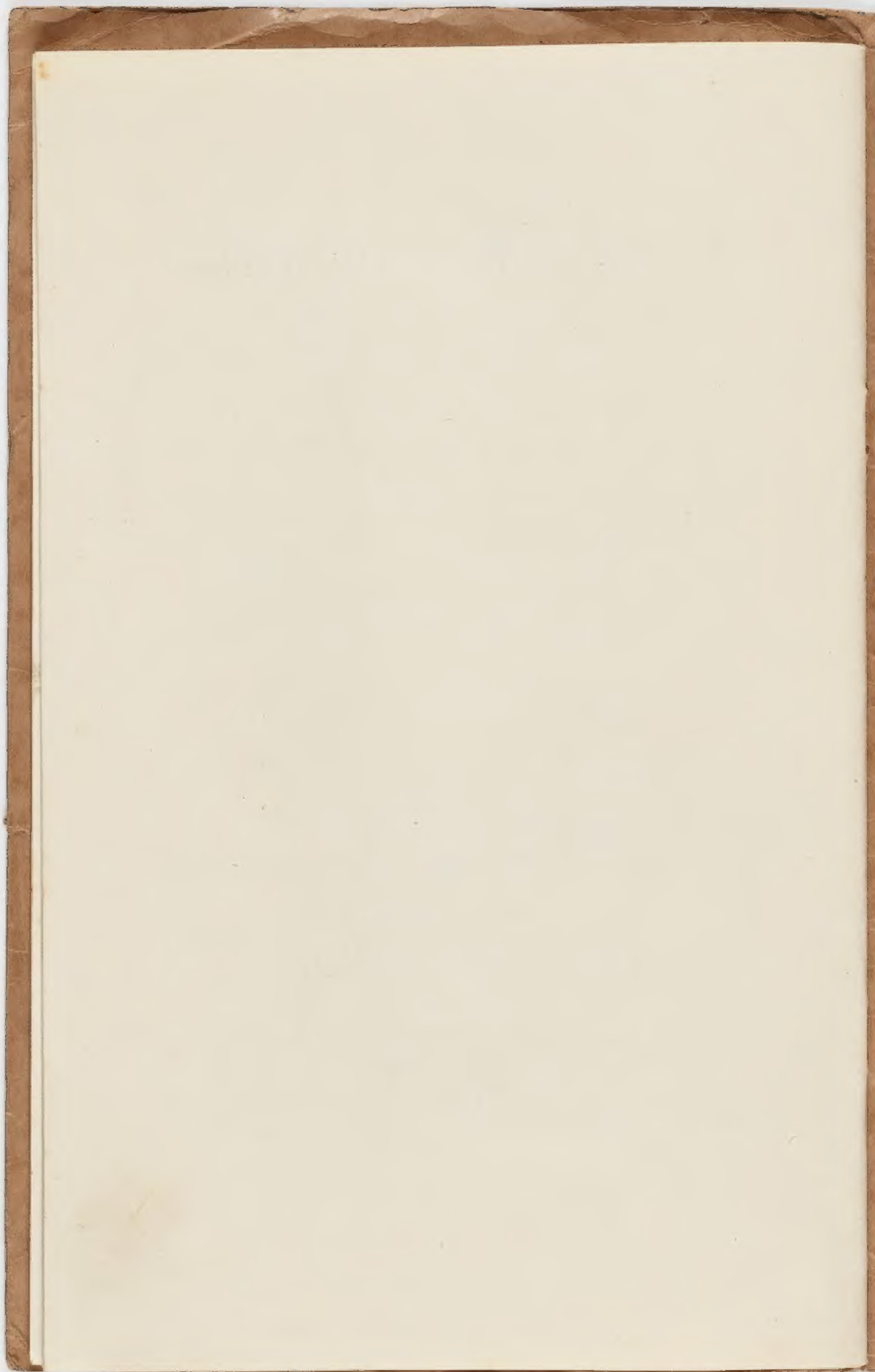
Auctioneers

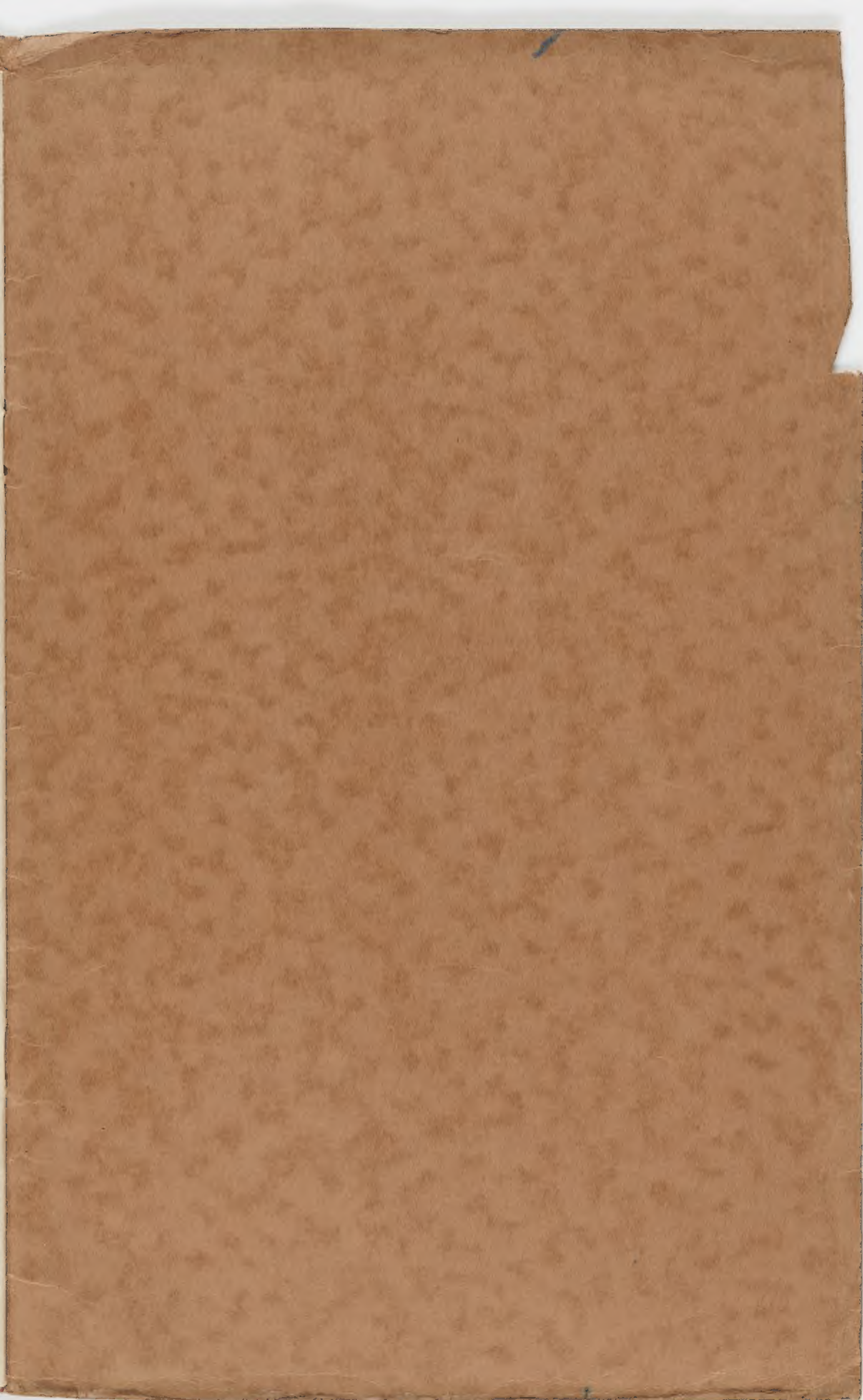
236 CASTLEREAGH STREET

(Near corner of Bathurst Street)

SYDNEY

TELEPHONE: M 6408





JAMES R. LAWSON

Valuers

Furniture, Fine Art, and General

AUCTIONEERS

236 CASTLEREAGH STREET

(Near corner of Bathurst Street)

Telephone: M 6408